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Institute**
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**GARDEN
MUSEUM**

**TWENTIETH
CENTURY
SOCIETY**



PRESS RELEASE

Urban Landscapes in the 20th Century: Landscape Institute Lectures

In association with the Garden Museum and Twentieth Century Society | 12 October to 16 November at the Garden Museum

Supported by English Heritage and Landscape Forms

**Kim Wilkie, Ken Worpole and Sarah Gaventa join the line up
for a new series of autumn lectures from the Landscape
Institute**



@Sarah Blee



@Landscape Institute



@Garden Museum

The green landscape of our cities is all too often under threat, falling prey to builders, tight development budgets or lack of maintenance. Join leading landscape architects, writers and specialists as they explore the urban landscapes of the last century. And, at a time when everyone is talking about sustainable development and green space what can the experts tell us about the challenges of creating urban landscapes in the 21st century?

The series, programmed to accompany the exhibition *From Garden City to Green City*, will cover the shift from the ideal of every family being able to grow their own food to factory farming and back again, from the reinvention of the pleasure garden for the Festival of Britain to modern sports parks. It will consider the landscapes of the Garden City, the public realm and private housing developments.

The series ends with a debate about current thinking on green visions for the 21st century and asks how do we realise the ideal of the green city with an urban landscape that is not only better to live in but can help mitigate the effects of climate change?

12 October	<i>Landscape in the Garden City: the Sharing of Great Things</i>	David Davidson, Architectural Advisor, Hampstead Garden Suburb Trust
19 October	<i>The Landscape of Consumption: Food in the Metropolis</i>	Tim Waterman, Senior Lecturer, Landscape Architecture, Writtle School of Design
26 October	<i>Housing Landscapes: Public Realm, Private Territory and the Spaces in Between</i>	Roland Jeffery, Projects Advisor, The Prince's Regeneration Trust
2 November	<i>Landscapes for Leisure: Pleasure Grounds, Public Health and Recreation</i>	Ken Worpole, Writer and Senior Professor, The Cities Institute, London Metropolitan University
9 November	<i>The Public Landscape: From Townscape to the Privatised Plaza</i>	Sarah Gaventa, Hon FLI, Urban Design, Public Space and Cultural Regeneration Consultant
16 November	<i>Realising the Green City debate</i>	Kim Wilkie, CMLI, Landscape Architect, Kim Wilkie Associates Chris Young, Editor, The Garden Annie Coombs, FLI, Landscape Architect
Doors open at 6pm for a 6.30pm start The Garden Museum Lambeth Palace Road London SE1 7LB	<i>Tickets £10, £8 members of the Garden Museum, Landscape Institute and C20 Society. £5 students</i>	
To book call 020 7402 8865 or visit www.gardenmuseum.org.uk/events		

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Press tickets are available. All press enquiries and image requests to:
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Notes to Editors:

The Landscape Institute is the royal chartered body for landscape architects. It is a professional organisation and educational charity working to protect, conserve and enhance the natural and built environment for the public benefit. It accredits university courses and promotes professional development to ensure that landscape architects deliver the highest standards of practice. It works with government to improve the planning, design and management of urban and rural landscape. Through its advocacy programmes and support to its members it champions landscape, and the landscape profession, in order to inspire great places where people want to live, work and visit. Visit www.Landscapeinstitute.org for more information or follow the Institute on twitter: @talklandscape

The Garden Museum is Britain's only museum dedicated to gardening and garden design. It was founded by John and Rosemary Nicholson in 1977 in the churchyard of St Mary-at-Lambeth following the rediscovery of the tomb of the 17th century plant hunters the John Tradescants. In November 2008 the museum re-opened following a re-design by the architects Dow Jones. The newly designed interior includes individual spaces for exhibitions, the permanent collection, education, café and shop. www.gardenmuseum.org