

# GARDEN MUSEUM

# Landscape Institute

Inspiring great places

Going 'green' in the city:  
*New exhibition considers 150 years of green  
visions for city living*



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## *From Garden City to Green City*

From the 23<sup>rd</sup> September at the Garden Museum to 1<sup>st</sup> April 2012

A new exhibition at the Garden Museum has brought together the many visions, designs and projects that have inspired the 'green city' movement over the last 150 years. From the Victorian pioneers determined to introduce more 'green' into post-industrialised Britain to today's ground-breaking architectural schemes transforming cities around the world, *From Garden City to Green City* considers whether our enthusiasm for eco-living and sustainability means we're ready to make a lasting change.

### **Bosco Verticale by Stefano Boeri, Milan**

A residential skyscraper complete with vertical forest



## Urban Sponge by LTL Architects, New York

Concept proposal for a garden atop the Brooklyn-Battery Tunnel that would clean the exhaust air using plants and wind turbines



## The Plant, Chicago

Chicago's vertical farm - a 93,500 sq ft former meat-packing building transformed into a net-zero energy vertical farm. Could this be the future of farming?



## Dalston Farm Shop, London

The creation of an urban food 'hub' with mini aquaponic fish farm, rooftop chicken coops, indoor allotments and polytunnel



## One Brighton, Brighton

The most sustainable development in the UK with 172 apartments, a community facility and 10,000 sq ft of office space. Residents have access to a number of sky gardens across the development, communal terraces and central courtyard. Is this the future of housing developments?



*From Garden City to Green City* re-visits a time when areas like Brixton and Waterloo could be depicted as rural idylls - this green signature underlying London inspired the designer William Morris and the novelist Richard Jefferies to imagine a future in which nature takes over. It tells the story of the very first 'garden cities' in Letchworth and Hampstead and their founders Ebenezer Howard and Dame Henrietta Barnett and looks at their legacy in the town planning of the 20<sup>th</sup> century. It considers the work of contemporary visionaries like Triptyque's green-walled office building that collects, filters and mists water over Sao Paulo. It opens the door on the many private green spaces that have

been created by individuals and considers the impact of community movements like 'guerilla gardening'.

The exhibition brings together books, works of art, photographs, design drawings, maps, diagrams and films to tell the story of the green city movement over the last 150 years.

### **How 'green' are we?**

A series of lectures, in association with the Landscape Institute, will explore the many themes found in the exhibition culminating in a panel discussion entitled 'Realising the Green City' on the 16<sup>th</sup> November.

12 October	<i>Landscape in the Garden City: the Sharing of Great Things</i>	David Davidson, Architectural Advisor, Hampstead Garden Suburb
19 October	<i>The Landscape of Consumption: Food in the Metropolis</i>	Tim Waterman, Senior Lecturer, Writtle School of Design
26 October	<i>Housing Landscapes: Public Realm, Private Territory and the Spaces in Between</i>	Roland Jeffery, Projects Advisor, The Prince's Regeneration Trust
2 November	<i>Landscapes for Leisure: Pleasure Grounds, Public Health and Recreation</i>	Ken Worpole, Writer and Senior Professor, The Cities Institute, London Metropolitan University
9 November	<i>The Public Landscape: From Townscape to the Privatised Plaza</i>	Sarah Gaventa, Hon FLI, Urban Design, Public Space and Cultural Regeneration Consultant
16 November	<i>Realising the Green City debate</i>	Kim Wilkie, Hon FLI, Landscape Architect, Kim Wilkie Associates   Chris Young, Editor, The Garden   Annie Coombs, FLI, Landscape Architect
Doors open at 6pm for a 6.30pm start	<i>Tickets £10, £8 members of the Garden Museum, Landscape Institute and C20 Society. £5 students</i>	
<i>To book call 020 7402 8865 or visit <a href="http://www.gardenmuseum.org.uk/events">www.gardenmuseum.org.uk/events</a></i>		

For further information please visit [www.gardenmuseum.org.uk](http://www.gardenmuseum.org.uk).

The Garden Museum  
Lambeth Palace Road  
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Tel: 020 7401 8865  
[www.gardenmuseum.org](http://www.gardenmuseum.org)

Tube: Vauxhall, Westminster, Waterloo, North Lambeth  
Train: Vauxhall, Waterloo

Opening hours:  
**Sunday to Friday: 10:30 – 17:00**  
**Saturday: 10:30 – 16:00**  
**Closed the first Monday of the month**

Admission:  
**£6/£5 concessions/£3 Art Fund**

-ENDS-

All press enquiries and image requests to:  
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Notes to Editors:

The Garden Museum is Britain's only museum dedicated to gardening and garden design. It was founded by John and Rosemary Nicholson in 1977 in the churchyard of St Mary-at-Lambeth following the rediscovery of the tomb of the 17<sup>th</sup> century plant hunters the John Tradescants. In November 2008 the museum re-opened following a re-design by the architects Dow Jones. The newly designed interior includes individual spaces for exhibitions, the permanent collection, education, café and shop

The Landscape Institute is the professional body for landscape architects. It is an educational charity and chartered body responsible for protecting, conserving and enhancing the natural and built environment for the benefit of the public. It champions well-designed and well-managed urban and rural landscape. The Institute's accreditation and professional procedures ensure that the designers, managers and scientists who make up the landscape architecture profession work to the highest standards. Its advocacy and education programmes promote the landscape architecture profession as one which focuses on design, environment and community in order to inspire great places where people want to live, work and visit. The Institute provides services to assist members including support and promotion of the work of landscape architects; information and guidance to the public and industry about the specific expertise offered by those in the profession; and training and educational advice to students and professionals looking to build upon their experience. To find out more about the Landscape Institute visit [www.landscapeinstitute.org](http://www.landscapeinstitute.org)